Independent Study and Finals: Unit Overview

ENG2D, Grade 10 Academic English, Unit 7. 6 classes spread across the semester, 3 culminating classes and the exam period.

The big question

What can a reader discover on their own, and share with others?

Students choose and read an independent novel with three check-ins, lead a seminar and build a portfolio for the culminating task (part of classroom work), then write the two-hour final exam (20%, in the exam period): an original sight passage, an essay, and Part C on editing and a media text.

Lessons

#	Lesson	Classes	Question	Expectations	What's inside
1	**Choose Your Novel**	1	Which book is right for me?	R 1.1, 1.5, 4.1	Book speed dating; reading plan; reading journal
2	**Check-in: Character and Conflict**	1	What does my character want?	R 1.4, 1.6; OC 2.1	Book talk circles; focused response
3	**Check-in: Theme and Style**	1	What is my novel really about?	R 1.6, 1.7, 2.3	Book talk circles; focused response
4	**Check-in: Connections**	1	Why does my novel matter?	R 1.5, 1.8; OC 2.3	Book talk circles; seminar questions
	Reading days	2			In-class reading and conferences, scheduled as you choose
5	**Novel Seminar**	2	What do our novels say together?	OC 2.1–2.3; R 1.6, 1.8	Student-led seminars (culminating task, part 1)
6	**Portfolio**	1	How have I grown?	W 4.3; R 4.1; OC 2.3	Three pieces and a reflective letter (culminating task, part 2)
	Final evaluation	Exam	Can I read and write independently?	R 1.4–1.7; W 1.4, 2.4, 3.1, 3.3–3.5; M 1.1–1.3, 1.5, 2.2	Original sight passage, six questions, an essay, an editing task and a media text, with key and rubric

Assessment

Type	In this unit
Assessment for learning	Reading plans, journals and check-in sheets

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Type	In this unit
Assessment as learning	Observer sheets, seminar self-assessment and portfolio selection
Assessment of learning	Culminating task (seminar and portfolio, part of classroom work) and final exam (20%), following Ontario's 2026 evaluation requirements

Novels

Students choose novels from your school library, classroom library or board-approved list. Include a range of cultures, genres and reading levels, including Canadian and Indigenous authors.

- **Final evaluation:** “The Second Key” (an original sight passage), “The Museum of Forgotten Things” (an original editorial to edit) and an original sponsored post for a fictional app, all written for this package, with a teacher key.

What's in each lesson

- Teacher lesson plan with expectations, timed sequence, differentiation, look-fors and answer guides
- Slides with speaker notes
- Student handouts and organizers
- Editable Word and PowerPoint files, plus PDFs

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