Word Lab: Unit Overview

ENL1W, Grade 9 English (De-streamed), Unit 2. 10 classes of 75 minutes (about two weeks).

The big question

How do small choices with words and sentences change what readers understand?

A hands-on language unit: word parts, vocabulary across subjects, sentence craft, grammar and punctuation in context, cohesion and fluency, ending with a reader's theatre performance and an editing showcase of students' own writing.

Lessons

#	Lesson	Classes	Question	Expectations	What's inside
1	**Morpheme Builders**	1	What are words made of?	B2.1, B2.2, C2.4	Morpheme toolkit; build-a-word challenge; spelling with parts
2	**Word Detective**	1	How do we crack new words in any class?	A3.1, B1.5, B2.2, C2.4	Case files from science, math, history and art; vocabulary cards
3	**Sentence Remix**	1	How does sentence structure change meaning?	B3.1, C1.5, D2.5	Four sentence types; combine and break apart; revise own writing
4	**Grammar in Action**	1	What do words do in a sentence?	B3.2, C1.1, D2.6	Active and passive headlines; pronoun and modifier fix-its
5	**Punctuation Crime Scenes**	1	How can one mark change everything?	B3.3, C1.1, D2.6	Punctuation toolkit; eight crime scenes
6	**Cohesive Ties**	1	How do sentences hold together?	B3.1, B3.2, C1.1, D2.5	Original model paragraph; unscramble; add the ties
7	**Fluency Lab**	1	What does fluent reading sound like?	B1.4, B2.3, C1.1	Accuracy, pace and expression; partner practice
8	**Reader's Theatre**	2	Can our voices carry a story?	B1.3, B1.4, B2.3	Original script “Lost Signal” (summative)
9	**Edit Your Own**	1	Can we prove it in our own writing?	B3.1–B3.3, D2.6	Annotated before-and-after editing showcase (summative)

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Assessment

Type	In this unit
Assessment for learning	Build-a-word, case files, remix challenge, fix-its, crime scenes and fluency checklists
Assessment as learning	Partner feedback and performance reflection
Assessment of learning	Reader's theatre fluency performance and editing showcase, with rubrics

About the texts

Every passage, sentence set, puzzle and the reader's theatre script “Lost Signal” are original and included.

The curriculum asks that language conventions be taught in context rather than in isolation; every lesson ends with students applying the skill to their own writing.

What's in each lesson

- Teacher lesson plan with expectations, timed sequence, differentiation, look-fors and answer guides
- Slides with speaker notes
- Student handouts and organizers
- Editable Word and PowerPoint files, plus PDFs

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